

## **Diverse Facets of Art**

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Art manifests itself in diverse range of human activities in the creation of Visual, Auditory or Performing artifacts. Art can be defined as the representation of reality, communication of emotion, expression or other qualities. Art can be of many forms, as well. A **visual art** is the creation of images that can be seen by the eyes and these include sculpting, painting, photography and other visual media. Music, theatre, dance, film and other arts that require performing fall under the **performing arts** category. Literature and other forms of interactive arts fall under the broader definition of the arts while fields such as interior design, architecture, industrial design and the likes fall under the category of **applied arts**.

Culture can be viewed as the customs, arts and social interactions of a particular nation, people, or other social group. Culture is shared. People in the same society share common behaviours and ways of thinking through culture. Culture is the patterns of behavior and thinking that people living in social groups learn, create, and share. Culture distinguishes one human group from others. It also distinguishes humans from other animals. A culture of certain people and places includes their beliefs, rules of behaviour, language, rituals, art, technology, styles of dress, ways of producing and cooking food, religion, and political and economic systems.

Art is one aspect of culture. it is influenced heavily by culture and is born as a by-product of culture, reflecting some of its customs, beliefs and values. Arts and culture contribute specifically to strengthening cultural values and preserving heritage and history, building community character and sense of place enhancing community engagement and participation & enhancing economic vitality.

According to art enthusiasts and experts, art and culture serve as part of the basis for shaping the values we have, some of which include: A sense of community or belonging, Affiliation, Self-acceptance, Creativity, Self-respect, Equality, Unity, Nature & Freedom. Now, we will discuss different ways of Art.

### **Architecture**

Architecture is an art to create some space where you can feel happiness, contentment and a desire to stay. To every place, architecture has got a different meaning altogether. Architecture is a wonderful craft. Most people admire Architects as a chosen profession for our incredible creativity, knowledge of the building code and problem solving ability.

### **Body Art**

Body art is a sub-category of performance art in which artists use or abuse their own body to make their particular statements. More extreme body art can involve mutilation or pushing the body to its physical limits. Tattoo Making, Branding, Body Paint, Permanent Makeup, Aesthetic Dentistry, Body Play or Shaping come in this category.

### **Calligraphy**

Next to this is **Calligraphy** is artistic, stylized, or elegant handwriting or lettering. **Calligraphy**, the art of beautiful handwriting. The term may derive from the Greek words for “beauty” (*kallos*) and “to write” (*graphein*). Calligraphy flourishes an unique beauty of writing and thus used for **invitations, typography, font design**, religious art, logo design, announcements, commissioned calligraphic art, cut stone, memorial documents and graphic design. It implies a sure knowledge of the correct form of letters i.e., the conventional signs by which language can be communicated and the skill to make them with such ordering of the various parts and harmony of proportions that the experienced, knowledgeable eye will recognize such [composition](#) as a work of art. Calligraphic work, as art, need not be legible in the usual sense of the word.

### **Collage**

Collage using a mixture of materials is referred to as "assemblage" or "mixed media." Collage is a work of art composed of numerous materials, such as paper, newsprint, photographs, ribbons or other objects attached to background support, such as plain paper. A collage can even be made with physical materials or electronic images, attaching them to a digital background. Originating from the French word "Coller", meaning "to glue", the collage allows you to experiment with a wide range of materials to achieve amazing end results. This article provides a sample of the many possibilities limited only by your creativity and imagination.

### **Computer Art**

Computer artwork into a single category may have contributed to its sidelining by the mainstream art world. The involvement of mechanical and computational devices in art has often provoked controversy and rarely proved to be of more than passing interest to galleries and curators. Moreover, Computer Art is, itself, a subset of an even broader category: “Art and Technology”, which encompasses everything from holographic art to sculptures in exotic artificial materials. Just as the “computer” is a convenient overall term, so with “Art and Technology”.

### **Drawing**

A drawing can be a complete work, or a type of preparatory sketching for a painting or sculpture. A central issue in fine art concerns the relative importance of drawing versus colour like chalk, charcoal, crayon, pastel, pen and ink pencil.

### **Folk-Art**

**Folk Art** is an expression of the world’s traditional cultures. Indian folk art is still alive in many parts of the country. Being culturally diverse and distinct, a variety of art forms have evolved over the years; some untouched by modernization, some adapting to new paint colors and materials. Mostly crafts and utilitarian applied arts made by rural artisans. "Folk art" is mostly utilitarian or decorative art created by an influent social class of peasants, artisans and trades people who live in rural areas of civilized but not highly industrialized societies.

### **Graphic Art**

Graphic Art is the arts or techniques, as engraving, etching, drypoint, woodcut, lithography, and other methods, by which copies of an original design are printed from a plate, block, or the like. Graphic design, also known as communication design, is the art and practice of planning and projecting ideas and experiences with visual and textual content. The form it takes can be physical or virtual and can include images, words, or graphics.

### **Illuminated Manuscripts**

This principally refers to religious texts (Christian, Islamic, Jewish) embellished with figurative illustrations and/or abstract geometric designs, exemplified by Book of Kells.

### **Installation**

A new category of contemporary art, which employs various 2-D and 3-D materials to create a particular space designed to make an impact on the viewer/visitor. Turner Prize Winner Damien Hirst and Tracey Emin are famous installation artists.

### **Jewellery Art**

Practised by goldsmiths, as well as other master-craftsmen like silversmiths, gemologists, diamond cutters/setters and lapidaries various gold, silver and ivory jewellery design include in this..

### **Metalwork Art**

The art embraces goldsmithing, the fashioning of precious metals into objets d'art, as well as enamelwork techniques like cloisonné, plique-a-jour, champlevé, and encrusted enamelling. See: Celtic Metalwork. For more modern works, see also: Fabergé Easter Eggs.

### **Mosaic Art**

Mosaic is the [decorative art](#) of creating pictures and patterns on a surface by setting small coloured pieces of glass, marble or other materials with cement, plaster or adhesive.

### **Painting**

Famous painting movements or schools include: Early/High Renaissance, Mannerism, Baroque, Rococo, Neoclassical, Romanticism, Realism, Impressionism, Post Impressionism, Fauvism, Expressionism, Cubism, Surrealism, Abstract Expressionism, Op-Art, Pop Art, Minimalism, Photorealism, and others. Acrylics, encaustic painting, fresco painting, ink and wash, nail art, oils, miniature painting, panel painting, tempera painting & watercolours.

### **Performance Art**

A 20th century art form involving a live performance by the artist before an audience. The form was explored and developed by exponents of Futurism, Constructivism, Dada, Surrealism and later contemporary art movements.

### **Photography**

A twentieth century medium by which the artist captures pictorial images on film as opposed to the traditional fine art supports of canvas, paper or board. New computer software graphics programs have created new opportunities for editing and image manipulation. See also: Is Photography Art? Foremost among exponents of photographic art is the American Ansel Adams, a fellow of the American Academy of Arts and Sciences, a Guggenheim fellow and recipient of the Presidential Medal of Freedom, noted for his black-and-white photographs of the American West. The leading contemporary Irish lens-based artist is Victor Sloan (b.1945).

### **Printmaking**

The process of making original prints by pressing an inked block or plate onto a receptive support surface, typically paper. Among great modern exponents of fine art printmaking (eg. woodcuts, engraving, etching, lithography and silkscreen) are the American artist James McNeill Whistler (1834–1903), the French artist Toulouse-Lautrec (1864-1901), the Dutch graphic artist MC

Escher (1898-1972), Willem de Kooning (1904-97) and Robert Rauschenberg (1925-2008), as well as silkscreen printers like Andy Warhol (1928-87), all of whom infused the artform with great vitality.

### **Rock Art**

This art traditionally encompasses primitive stone engravings (petroglyphs), relief sculptures, cave painting (pictographs) and megaliths of the Stone Age.

### **Sand Art**

Sand art encompasses sand painting (Navajo Indians, Tibetan Buddhists), sand drawing (Vanuatu, formerly New Hebrides), sand sculpture and architecture.

### **Sculpture**

Sculpture is a three-dimensional work of plastic art created either by Carving - in stone, marble, wood, ivory, bone; modelling - from wax or clay, after which it may be cast in bronze; an assemblage of "found objects". Origami paper folding should also be classed as a plastic art. Statue, relief sculpture, bronze, ice sculpture, ivory carving, marble stone, terracotta sculpture & wood-carving.

### **Stained Glass Art**

The supreme decorative art of the Gothic movement that is stained glass reached its zenith during the 12th and 13th centuries when it was created for Christian cathedrals across Europe. Modern stained glass was made in America by John LaFarge and Louis Comfort Tiffany; and on the Continent at the Bauhaus design school. Sadly, the creators of the stained glass masterpieces in Chartres and other Gothic Cathedrals remain unknown, however their skills were kept alive by artists like Marc Chagall (1887-1985) and Joan Miro (1893-1983) and by Irish artists as Harry Clarke (1889-1931), Sarah Purser (1848-43) and Evie Hone (1894-1955).

Having elaborated at length the diverse facets of Art, it can be summed up that there is no sphere of universe in which arts has not permeated and manifested its existence. Whatever it be stone, metal, architect, calligraphy, photography, sand art, glass art etc. Art in itself is the life.

### **References:**

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